

Report to	Salisbury Area Board
Date of Meeting	30 November, 2010
Title of Report	Community Area Grants 2009 – 2010 Evaluation Report

Purpose of Report

To inform the Board and community of the progress and outcome of individual projects funded through the Community Area Grants Funding in 2009 – 2010.

Area Board Meeting Date	Projects
3 September, 2009	Salisbury & District Bird Keepers Association: Awarded £975.89 as a contribution to enable the Association to extend its activities to the wider community.
	Firestarter Arts – The Unit: Awarded £4,500 to cover start up costs, specifically the cost of the lease on an empty shop unit for 1 year.
	Salisbury Street Pastors: Awarded £5,000 to support the Salisbury Street Pastors project.
	Salisbury Arts Centre. Award £1,000 to enable the Yes, No, Maybe project to put on a full day of free arts performances on 3 October, 2009.
	St Edmunds Community Association. Award £4,100 as a contribution towards running a 1 year project (Milford Street Bridge Project) from November, 2009
	Salisbury City Community Area Partnership (SCCAP): Awarded £4,300 to cover costs for the initial consultation of drawing up the new Salisbury Community Area Plan.
3 December, 2009	The Trussell Trust: Awarded £5,000 to help the Trust meet their aspirations of growing the services they provide and double the number of people who use the St Michael's Community Building.
	Fankfunk: Awarded £1,000 to meet the cost of website design and development of an internet radio station for local DJs and singers of Salisbury.
21 January, 2010	Bike Events Ltd: Awarded £5,000 to enable a one day charity cycle ride with various routes, through Salisbury and surrounding areas appealing to both families and more serious cyclists.
	SuKosta: Awarded £4,800 to enable participatory theatre workshops to be delivered for older people living in Salisbury.
	It's on in the Field: Awarded £5,000 to enable a sports, music and business event on 30 May, 2010 to showcase the best of Salisbury.
	U-Too: Awarded £3,090.00 to provide up to date IT facilities in the Foyer, Wilton Road, Salisbury

1. Background

- A single and simple application process was accepted by the Implementation Executive on 13th May 2009 for use during 2009/10.
- Area Boards have authority to approve Area Grants under powers delegated to the Area Boards by the Leader of the Council (13th May 2009). Under the terms of that delegation Area Boards must operate within the policies set by the Leader and /or the Council. The Council has adopted an Area Grants policy, with funding criteria, to which the Area Boards must adhere.
- In accordance with the Area Board Grants Guidance officers are required to provide recommendations in their report, however, the decision to support applications and to what level is made by Wiltshire Councillors on this Area Board.
- Salisbury Area Board was allocated a 2009/2010 budget of £58,685.00 for community grants, community partnership core funding and councillor led initiatives. This budget was fully allocated, therefore the carry forward from the 2009/2010 budget was £0.00.
- The 2010/2011 funding criteria and application forms are available on the council's website (www.wiltshire.gov.uk/areaboards) or paper versions are available from the Community Area Manager.

Background documents used in the preparation of this Report	<ul style="list-style-type: none">• Evaluations Reports
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2. Main Considerations

- 2.1. Councillors needed to be satisfied that grants awarded in the 2009/10 year were made to projects that could realistically proceed before 31st March 2010.
- 2.2. There were 3 rounds of funding during 2009/10 which took place at the following meetings:
 - 3rd December, 2009
 - 21st January, 2010
 - 18th March, 2010

3. Environmental & Community Implications

Community Area Grants will contribute to the continuance and/or improvement of cultural, social and community activity and wellbeing in the community Area, the

extent and specifics of which will be dependent upon the individual project.

4. Financial Implications

- 4.1. The total Salisbury Area Board grant allocation for 2009/2010 was £58,685.00.
- 4.2. At the discretion of the Board, up to 20% of the Area Board budget could be allocated as core funding to the Salisbury City Community Area Partnership (SCCAP).
- 4.3. Twelve projects were awarded Community Area Grants totalling £43,766.00 with £14,919 allocated to the Salisbury City Community Area Partnership totalling £58,685.00.

5. Legal Implications

- 5.1. There are no specific Legal implications related to this report.

6. HR Implications

- 6.1. There are no specific HR implications related to this report.

7. Equality and Inclusion Implications

- 7.1. Community Area Grants give all local community and voluntary groups, Town and Parish Councils an equal opportunity to receive funding towards community based projects and schemes.

8. Project Evaluations

Ref	Applicant	Project	Funding requested
8.1	Salisbury Bird Keepers Association	Provision of equipment to produce hand-out material, print schedules and give out illustrated talks/presentations	£975.89
	The Salisbury Bird Keepers Association awarded £975.89 towards their project, on condition that members of the Association report back to a future meeting of the Board regarding their progress in extending activities to the wider community.		

8.1.1 What did your project/scheme involve and how was the grant spent?

The club has 42 paid up members with six members involved in the management of the Association. We will give illustrated talks about wildlife and bird keeping, as well as providing specialized advice to people seeking to set up a garden aviary. The club was awarded Club of the Week in January 2009 by the Cage & Aviary Birds magazine which has an international circulation. The grant was spent on a laptop, printer, DVD player and projector.

8.1.2 How does your project benefit local people and approximately how many?

We have two firm enquiries to give talks and to show bird and aviary films from the projector towards the end of January, 2010. We are lining up four talks with schools and sheltered accommodation residents now we have the equipment fully set up and working and will use this for the Open Show at the end of November, 2010.

8.1.3 What other Agencies/Groups/Organisations were involved in this project?

None.

8.1.4 Do you consider your project/scheme has proved a success and if so, why?

It will encourage the less able to get involved in activities they can participate in and educate young people in wildlife.

8.1.5 If your project was for a long term item (e.g., playground equipment over 5 – 10 years) or a repeat project (e.g., a summer play scheme or festival), how are you intending to sustain this in the future?

Apart from purchasing ink, paper and DVDs, there should be no more major outlays.

8.1.6 How much funding did you receive from the Area Board?

£975.89

8.1.7 What was the total cost of your project (including that contributed by the Board)?

£975.89

8.1.8 Did you publicise the project and was the Area Board acknowledged?

Yes. Salisbury Journal featured the Association.

Ref	Applicant	Project	Funding Awarded
8.2	Firestarter Arts	The Unit – a youth information centre run by young people for young people	£4,500

8.2.1 What did your project/scheme involve and how was the grant spent?

The Unit start up - turning an empty city centre shop unit into a youth information and promotions centre run by young people for young people. Young people are researching and promoting things to do in Salisbury and South Wiltshire, and have opened a "one stop shop" for teenagers looking for thing to do. The Unit is also developing a programme of events including a launch competition called "You Rule" where young people are asked what they would do if they ruled Salisbury or wherever they live in South Wiltshire, a series of "Meet the Professionals" – eg Footballers, Guitar teachers, Artists, politicians, etc, and an open debate on the live music venue scene in Salisbury. The grant was spent on securing the lease for 12 months, and electricity supply. A **direct result of this area board grant** is that we have been able to secure partnership funding of a further £27,000 for start up equipment costs, marketing, and a part time paid worker.

8.2.2 How does your project benefit local people and approximately how many?

This has been our start-up period - we have been setting up the project and have been working “softly softly” working up to our official launch on 27th March. The project will be of benefit to young people and their parents & guardians. We have also been surprised by the number of enquiries from grandparents who appear to be in a carer role during the holidays for children of parents who have to work full time. Since receiving the grant we have been working with a youth committee of 12 young people, one of whom has learning difficulties, and have an online membership group of 336. Visitors to The Unit have been steadily increasing (between 20 & 30 per week) and we are expecting to be able to provide more information about numbers following the 27th March launch. 5,000 copies of the launch competition flyers have been distributed to all local schools (including Downton, Amesbury, Durrington) and we are expecting high level of engagement in this youth democracy project.

8.2.3 What other Agencies/Groups/Organisations were involved in this project?

We have had interest and support from a range of other agencies and organizations, we now have links with local schools, youth service, Duke of Edinburgh Award Scheme, Salisbury Festival, Salisbury Arts Centre, Salisbury Playhouse, Salisbury City Football Club, Spire FM Live & Local, Salisbury City Hall to name a few. We are also working with SWEPP (South Wiltshire Economic Partnership) on the launch competition You Rule.

8.2.4 Do you consider your project/scheme has proved a success and if so, why?

It is showing every sign of being successful, but it is early days with the launch being tomorrow! (at time of writing!) Everyone says this is what they want, and what Salisbury needs, but it is a unique approach to working with teenagers – it is outside of national school or youth work curriculum – we are working with them on their terms, independent of government agendas, although clearly youth consultation and engagement is what government supports from local to national level. This coming eight months will demonstrate whether this approach works, and it is already caught the interest of organisations in other areas of England.

8.2.5 If your project was for a long term item or a repeat project, how are you intending to sustain this in the future?

This is a long term project if this year proves successful. Our long term ambition would be to move towards being Commissioned by Wiltshire Council (Better Outcomes) and are working with a Wiltshire partnership initiative called Automatic Transmission, aiming to demonstrate that arts can deliver Better Outcomes. In the medium term we would definitely wish to make a further application towards a similar level of support from the area board in 2010/11 to help us move towards sustainable funding. We are also looking at ways of creating income by providing effective youth consultation services to a range of agencies, and possibility of European funding, and will be working with Laura Eames of the Central Bidding Unit

towards this.

8.2.6 How much funding did you receive from the Area Board?

£4,500

8.2.7 What was the total cost of your project (including that contributed by the Board)?

For one year, October 2009 – October 2010 = £31,463

8.2.8 Did you publicise the project and was the Area Board acknowledged?

Yes. Examples forwarded to the Community Area Manager.

8.3	Salisbury Street Pastors	Salisbury Street Pastors will work from 10pm-4am on Friday nights bringing care to those enjoying the city night life	£5,000.00
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8.3.1 What did your project/scheme involve and how was the grant spent? The grant was applied for to assist in the establishment of Salisbury Street Pastors, in training and equipping volunteers to patrol the city centre streets during the hours of 10pm to 4am helping those who are enjoying the night time economy, helping keep it a safe and friendly environment. The grant was used to provide training, equipment (including uniforms) and for office equipment to run the project.

8.3.2 How does your project benefit local people and approximately how many?

Salisbury Street Pastors has helped individuals on the streets:

- In calming aggressive situations that may have led to arrests for anti-social behaviour
- In helping victims of assaults, from comforting them whilst waiting for an ambulance to administering first aid and thus negating the need for paramedic help
- In providing flip flops for young women unable to walk on high heels whilst in their inebriated state, saving leg injuries and cuts to feet on broken glass
- Providing water and assistance for those who have drunk too much in their binge drinking night
- Picked up over 200 glass bottles, potential lethal weapons
- In addition spent time talking to people, helping in the social cohesion of Salisbury's communities.
- Voluntary hours 860+ hours of work on the streets – by a team of 27 volunteers; 1500+ conversations with people enjoying the night economy; 106 incidents attended of which less than 10 required Police or Paramedic involvement

8.3.3 What other Agencies/Groups/Organisations were involved in this project?

We work alongside in partnership with the Police, Pub-Watch and the Paramedics, but independent of them (we are in radio contact with them, take their advice and assist whenever they ask us too).

8.3.4 Do you consider your project/scheme has proved a success and if so, why?

The police have noted a 'marked reduction in crime statistics' on the nights we were out. They also commented that the reason why Salisbury can now boast having the largest percentage drop in crime for Jan/Feb 2010 is because of the 'work of the Police, Pub Watch and Street Pastors', Sgnt Richard Goodman at the March Neighbourhood Policing Team meeting. Pub Watch members have said they have noticed a change in atmosphere- less aggressive situations to deal with on the doors of night clubs. Of the 106 incidents that we have attended only 10 required the attention of the Police or Paramedics. Although we cannot say how many would have required their attendance without our intervention, there are certainly many that we are sure would have escalated if we had not been there. The comments we continually receive from the general public tell us that they perceive the scheme to be a success, comments such as 'I feel so much safer on the streets with you around' and 'thank you for looking after me last week'.

8.3.5 If your project was for a long term item or a repeat project, how are you intending to sustain this in the future? This grant has helped enable us to launch this ongoing project. We are beginning the process of registering as a Charity, we continue to look for the financial support we need from the local Church, Police authorities as well as applications to trust funds.

8.3.6 How much funding did you receive from the Area Board? £5,000.00

8.3.7 What was the total cost of your project, including that contributed by the Board? For the year our budget is £38,000, to date (26/3.2010) we have spent £18,000 of an income of £20,000. We are satisfied that we will achieve full funding for our first year, and funding to date has ensured that we can continue until the end of the first year.

8.3.8 Did you publicise the project and was the Area Board acknowledged? No publicity. However, we have acknowledged your support on our new website, currently as a linked logo on our home page, but will be developing a page with more prominent and detailed support information in the near future.

Ref	Applicant	Project	Funding Awarded
8.4	Salisbury Arts Centre	A full day of free arts performances on 3 October, 2009 with and for 14 – 21 year olds	£1,000.00

8.4.1 What did your project/scheme involve and how was the grant spent? YNM was a day and evening event of held on 3 October, 2009 of free workshops and performances programmed with and for young people aged 14 – 21. The grant

went towards covering the costs of the workshop leaders and visiting professional companies.

8.4.2 How does your project benefit local people and approximately how many?

Across the day we had 400 young people visit the arts centre and engage in a wide variety of arts activities, as both participants and observers. The young people who attended benefited from new cultural activities and being able to voice what they would like more of, leading to benefits for them in the future. The creative panel also learnt about events management and programming.

8.4.3 What other Agencies/Groups/Organisations were involved in this project?

Youth Development Service, Wiltshire Council; Creative Pane, Salisbury Arts Centre; South Wilts Grammar School ; Salisbury High School; WYAP; Bass Connection; Rose Gale Trust.

8.4.4 Do you consider your project/scheme has proved a success and if so, why?

We consider the project to have been very successful as we reached our target number of attendees, thereby raising the profile of Salisbury Arts Centre and making young people more aware of the opportunities and resources available to them. The answers to our e-questionnaire were very positive meaning that we succeeded in putting on an event which was relevant, interesting and fun for our target group. We were also able to get feedback and suggestions for future projects.

8.4.5 If your project was for a long term item or a repeat project, how are you intending to sustain this in the future? We will not be repeating YNM but will be using it as a springboard for future projects that we will apply for funding from other relevant funders – such as first light for our young film club.

8.4.6 How much funding did you receive from the Area Board? £1,000.00.

8.4.7 What was the total cost of your project, including that contributed by the Board? £5,083.00.

8.6.1 Did you publicise the project and was the Area Board acknowledged? No, however, photographs of the event have been forwarded to the Community Area Manager.

Ref	Applicant	Project proposal	Funding requested
8.5	St Edmunds Community Association	To run a 1 year project (Milford Street Bridge Project) from November, 2009	£4,100.00
	St Edmunds Community Association was awarded £4,100 towards their project subject to the applicant also securing the Lottery Funding element for the project		

- 8.5.1 **What did your project/scheme involve and how was the grant spent?** The project has involved local people in learning about their community heritage and the intention is to conserve the heritage of the area around Milford Street Bridge by interviewing at least 20 local people, to create an oral history. Using the oral history, a large mural will be created on the side wall of the Milford Street Bridge. We have spent some grant money on work at St Martins Primary School and on our oral history production.
- 8.5.2 **How does your project benefit local people and approximately how many?** 36 people have volunteered for the project and are gaining new skills and meeting new people. 54 children took part directly with the project at St Martins Primary School, learning new skills and learning about Salisbury's Heritage, etc.
- 8.5.3 **What other Agencies/Groups/Organisations were involved in this project?**
- Wessex Archaeology
 - Salisbury Museum
 - Salisbury Arts Centre
 - Salisbury Library
- 8.5.4 **Do you consider your project has proved a success and if so, why?** So far, the project is reaching its aims and we have been really pleased with the interest. We have now finished our oral history, for which we have had plenty of interviewees. We have been delighted with the number and quality of volunteers.
- 8.5.5 **If your project was for a long term item or a repeat project, how are you intending to sustain this in the future?** Our project will finish in May, 2011. We would like to expand the work we have done after that date to reach other schools and will be looking at further funding sources to do this.
- 8.5.6 **How much funding did you receive from the Area Board?** £4,100.00.
- 8.5.7 **What was the total cost of your project, including that contributed by the Board?** The project has not finished yet but the budget is £37,400.00.

8.5.8 **Did you publicise the project and was the Area Board acknowledged?** Our publications do acknowledge the Area Board. However, press articles have tended to focus on the Lottery fund money, even though they have been advised of all of our sources.

Ref	Applicant	Project proposal	Funding Allocated
8.6	Salisbury Community Area Partnership (SCCAP)	To meet the cost of initial consultation of the new Salisbury Community Area Plan	£4,300.00

Note: Information not available at time of report

8.6.2 **What did your project/scheme involve and how was the grant spent?** A Community Plan will present a vision for Salisbury. It will present local priorities identified by local people and its aim is to benefit all 41,146 residents of Salisbury.

8.6.3 **How does your project benefit local people and approximately how many?**

8.6.4 **What other Agencies/Groups/Organisations were involved in this project?**

8.6.5 **Do you consider your project has proved a success and if so, why?**

8.6.6 **If your project was for a long term item or a repeat project, how are you intending to sustain this in the future?**

8.6.7 **How much funding did you receive from the Area Board?**

8.6.8 **What was the total cost of your project, including that contributed by the Board?**

8.6.9 **Did you publicise the project and was the Area Board acknowledged?**

Ref	Applicant	Project proposal	Funding requested
8.7	The Trussell Trust	A feasibility study to develop options/proposals to refurbish remodel St Michael's Community Building on Bemerton Heath	£5,000

8.6.1 **What did your project/scheme involve and how was the grant spent?** We employed the services of Mr Rees who prepared the draft documentation for the feasibility study of St Michael's Community Centre. We employed the services of Michael Lyons Architecture who is currently carrying out the study on the building and explaining how to unlock the potential of the complete site. This is ongoing as the general opinion of three architects is that the site needs to be demolished and rebuilt.

8.6.2 How does your project benefit local people and approximately how many?

We are currently using our building for the work of the foodbank which fed 3000 local people in 2009. The building also houses a community shop and listening place which helps local people daily. The Architect will be asked to give us drawings which show how to make the building more accessible for the community and also take into account the extra space required for an offsite education facility and local community police office. All of these services have been requested by the local people and local care organizations.

8.6.3 What other Agencies/Groups/Organisations were involved in this project?

Wiltshire Primary Care Trust; Christians Against Poverty; Wiltshire Police; Salisbury High School; Salisbury Dioceses; Local Health Care Providers; St Michael's Church

8.6.4 Do you consider your project has proved a success and if so, why? Yes: we

have completed phase 1 which has identified the feasibility of our building. No: Phase 2 will look at the greater community needs and attempt to raise the building funds for development.

8.6.5 If your project was for a long term item or a repeat project, how are you intending to sustain this in the future?

All the local projects run by the Trussell Trust are sustainable as we use our Social Enterprise to raise the necessary funds.

8.6.6 How much funding did you receive from the Area Board? £5,000.00

8.6.7 What was the total cost of your project, including that contributed by the Board?

So far approximately £3,000 - £4,000. Architect, £3,500 - £4,000 consultancy fees, some ongoing fees are still expected as the architect is carrying out some land and topographical surveys and QS costs and drawings.

8.6.8 Did you publicise the project and was the Area Board acknowledged? Yes. It

was publicized on Spire FM and in the Salisbury Journal.

Ref	Applicant	Project proposal	Funding requested
8.8	Fank Funk	To fund website design and development for an Internet radio station that targets those with needs	£1,000

8.8.1 What did your project/scheme involve and how was the grant spent? My project involves helping the young community make positive changes through music and media. Enabling them to express themselves in ways outside of the average thinking box. Our vision is to build a music hub and the funding enabled us to build a website as an internet hub to spread the word of Fankfunk through music and media.

8.8.2 How does your project benefit local people and approximately how many? Our project is still in its early stages and is an ongoing process. At present we have many potential people involved and would say around 20 but we have still to launch our project.

8.8.3 What other Agencies/Groups/Organisations were involved in this project? Wiltshire Police; Castle Down Radio; Princes Trust; Un Ltd

8.8.4 Do you consider your project has proved a success and if so, why? Yes, it's been a brilliant success because this has shown the community that we are serious about our vision and cause. It has enabled us to communicate with other organizations and show them what we are all about.

8.8.5 If your project was for a long term item or a repeat project, how are you intending to sustain this in the future? We will be applying for further funding from the Board and also other funders such as Princes Trust, Un Ltd and the project will eventually have an income.

8.8.6 How much funding did you receive from the Area Board?
£1,000.00.

8.8.7 What was the total cost of your project, including that contributed by the Board? £1,000.00

8.8.8 Did you publicise the project and was the Area Board acknowledged? Yes.

Ref	Applicant	Project proposal	Funding Allocated
8.9	Bike Events Ltd	A 1 day event of a cycle ride with various routes, through Salisbury and surrounding areas	£5,000.00

- 8.9.1 **What did your project/scheme involve and how was the grant spent?** Part-funded a one day charity cycle ride event (pre-organisation and planning, publicity, staging of the event: signing, marshalling, 1st aid provision plus rider support.
- 8.9.2 **How does your project benefit local people and approximately how many?** Promoted cycling as a healthy and practical mode of transport through a supported one day fun event. Also raised sponsorship for local charity, Salisbury Hospice. 350 riders participated raising £2,500.
- 8.9.3 **What other Agencies/Groups/Organisations were involved in this project?** Salisbury Hospice; Wiltshire Council
- 8.9.4 **Do you consider your project has proved a success and if so, why?** The event succeeded in promoting cycling among local residents, generated increased custom for local business (official ride refreshments stops) and raised a substantial sum for local the local charity, Salisbury Hospice.
- 8.9.5 **If your project was for a long term item or a repeat project, how are you intending to sustain this in the future?** Not applicable.
- 8.9.6 **How much funding did you receive from the Area Board?** £5,000.00
- 8.9.7 **What was the total cost of your project, including that contributed by the Board?** Information not provided.
- 8.9.8 **Did you publicise the project and was the Area Board acknowledged?** Yes. It was also promoted on the Bike Event website.

Ref	Applicant	Project	Funding Allocated
8.10	SuKosta	'Our Time' participatory theatre workshops for the elderly	£4,800.00

Note: Information not available at time of report.

- 8.10.1 **What did your project/scheme involve and how was the grant spent?**
- 8.10.2 **How does your project benefit local people and approximately how many?**
- 8.10.3 **What other Agencies/Groups/Organisations were involved in this project?**
- 8.10.4 **Do you consider your project has proved a success and if so, why?**
- 8.10.5 **If your project was for a long term item or a repeat project, how are you intending to sustain this in the future?**
- 8.10.6 **How much funding did you receive from the Area Board?**
- 8.10.7 **What was the total cost of your project, including that contributed by the Board?**

8.10.8 Did you publicise the project and was the Area Board acknowledged?

Ref	Applicant	Project	Funding Allocated
8.11	It's on in the Field	A Sports, Music & Business Extravaganza held on 30 May, 2010 showcasing Salisbury's greatness	£5,000.00

8.11.1 What did your project/scheme involve and how was the grant spent? A Sports, Music & Business Extravaganza held on 30 May, 2010 showcasing Salisbury's greatness. The money was spent on setting up the event. We were able to showcase sports music and arts encouraging people to take part in activities and inform about joining all manner of clubs.

8.11.2 How does your project benefit local people and approximately how many? The project reached out to many local people and was embraced by the public and people taking part. This has highlighted to many people that there are many things to do which encourage health and communities.

8.11.3 What other Agencies/Groups/Organisations were involved in this project? Salisbury Rugby Club;Salisbury Football Club;South Wilts Golf Club;Wiltshire Council;The Value Cars Group;FSB;The Chamber of Commerce;Banshee Events;The Chapel

8.11.4 Do you consider your project has proved a success and if so, why? People showcasing reported increased memberships and the public feedback reported heightened awareness. Relationships were built and people enjoyed a great day.

8.11.5 If your project was for a long term item or a repeat project, how are you intending to sustain this in the future? *This was a one off project.*

8.11.6 How much funding did you receive from the Area Board? £5,000.00.

8.11.7 What was the total cost of your project, including that contributed by the Board? £13,906.12.

8.11.8 Did you publicise the project and was the Area Board acknowledged? Yes.

Ref	Applicant	Project proposal	Funding requested
8.12	U-Too Community Business Ltd	To provide IT facilities to teenage parents and previously homeless young people in Salisbury	£3,090.00

8.12.1 What did your project/scheme involve and how was the grant spent? Our project was to re-instate an existing cyber café into operational use at the Foyer, Wilton Road, Salisbury. This involved repair top a network of computers, purchase of a software patrol licence for multiple use and a year's maintenance subscription to provide regular and ongoing support.

8.12.2 How does your project benefit local people and approximately how many?

Further courses for young mums-to-be are planned for September, 2009 and again in January, 2011. This is likely to double the numbers that have benefited so far. In addition, all the residents of the Foyer have been able to use the IT suite to network with friends and family, to support and produce their college coursework, to make applications for jobs and volunteering work and to research information and advice on maintaining a healthy lifestyle.

8.12.3 What other Agencies/Groups/Organisations were involved in this project?
N/A

8.12.4 Do you consider your project has proved a success and if so, why? The project enabled young people on our courses to complete an activity which was crucial to re-engaging them in learning. As a result of achieving the related unit they could put it towards other units being offered as part of the course and go on to achieve a full nationally recognized qualification. Of the 12 learners, 10 have achieved a Level 1 qualification, 2 an Entry Level Award and one learner with multiple disabilities has achieved the 'craft' unit.

8.12.5 If your project was for a long term item or a repeat project, how are you intending to sustain this in the future? No information submitted.

8.12.6 How much funding did you receive from the Area Board? £3,090.00

8.12.7 What was the total cost of your project, including that contributed by the Board? No information submitted.

8.12.8 Did you publicise the project and was the Area Board acknowledged? No information submitted.

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